

**EDUCATION**

2005	<b>San Jose State University</b>	Master of Fine Arts, Photography
1/99-5/01	<b>Humboldt State University</b>	Directed Studies, Photography
1997	<b>University of California, Los Angeles</b>	B.A. Women's Studies Emphasis: Classical Literature High Honors, Cum Laude

**TEACHING AND RELATED EXPERIENCE**

2006-present	<i>Visiting Faculty</i> , Beginning Photography, Digital Photography, Graduate Directed Study Seminars (upcoming) San Francisco Art Institute, San Francisco, CA
2006-present	<i>Adjunct Faculty</i> , Digital Photography, Graduate Level Digital Photography, Graduate Directed Study Seminars Academy of Art University (onsite and online), San Francisco, CA
2006-7	<i>Adjunct Faculty</i> , Beginning Digital Photography, California State University, East Bay, Hayward, CA
2005-6	<i>Adjunct Faculty</i> , Digital Photography, Beginning Photography, Advanced Photography, Survey of Photography (co-teacher), Modesto Junior College, Modesto, CA
2005	<i>Instructor</i> , Digital Photography, San Jose State University, San Jose, CA (Instructor of Record)
2003-4	<i>Instructor</i> , Beginning Photography, San Jose State University, San Jose, CA (Instructor of Record)
2002-4	<i>Teaching Assistant</i> , Beginning Photography (Professor Reed Estabrook), Image and Idea (Professor Robin Lasser), Digital Photography (Lecturer Keay Edwards), SJSU, San Jose, CA
2001	<i>Teaching Assistant</i> , Beginning Photography (Associate Professor Don Anton), Humboldt State University, Arcata, CA
1998	<i>Visual Literacy Educator-Elementary Education</i> , Ansel Adams Center for Photography, San Francisco, CA
1996-7	<i>Director-WYSE</i> , Arts Education for "at-risk" girls, U.C.L.A. Community Service Commission, Los Angeles, CA

**EXHIBITIONS****Solo/ 2-Person/ 3-Person Exhibitions**

2009	<i>Dirty Water Dress Tent</i> , Installation and Performance, Viralnet commission, California Institute of the Arts, Valencia, CA
2008	<i>Ice Queen: Glacial Retreat Dress Tent</i> , Intervene! Interrupt!: Rethinking Art as Social Practice, Installation and performance, UC Santa Cruz, Santa Cruz, CA <i>Ice Queen: Glacial Retreat Dress Tent</i> , 01SJ: a global festival/biennial of art on the edge: Four public installations and performances, San Jose, CA <i>"Vested Interests"</i> , <i>Ms. Homeland Security: Illegal Entry Dress Tent</i> , John Michael Kohler Arts Center, Installation and Photographs, Sheboygan, Wisconsin <i>The Camera is Her Theater</i> , Tobey Art Gallery, Memphis College for the Art, Memphis Tennessee <i>Green House Dress Tent</i> , Installation, The Museum of Art and History (Atrium), Santa Cruz, CA
2007	<i>Dress Tents</i> , Sala Saracco in Neuquen, Large Format Photo, Video and Sculptural Installation, Province of Patagonia, Argentina (Invitational)

- 2006 *Ms. Homeland Security: Illegal Entry Dress Tent installation*, part of "Off-AXIS", Santa Barbara County Courthouse, Santa Barbara, California  
*Hawaiian Cover-Ups*, Balcony Gallery, Kailua, HI  
*Dress Tents*, traveling exhibition, Argentina  
 Recoleta Cultural Center, Buenos Aires  
 Art Museum of Neuquen, Patagonia
- 2005 *Hawaiian Cover-Ups*, Gallery 3, San Jose State University, San Jose, CA
- 2004 *Hawaiian Cover-Ups*, Gallery 8, San Jose State University, San Jose, CA
- 2002 *Invocations*, Morris Graves Museum of Art, William Thonson Gallery, Eureka, CA  
*Invocations*, Herbert Sanders Gallery, San Jose State University, San Jose, CA  
*Adrienne Pao New Work*, Kalos Gallery, Arcata, CA

### Selected Group Exhibitions

- 2009 *I Do it for my People*, MOAD - Museum of African Diaspora, San Francisco, CA
- 2008 *Superlight*, Zero 1 Biennial, San Jose Museum of Art, San Jose, CA  
*SPE Exhibition*, "Inspiration," Academy of Art University, San Francisco, CA
- 2007 *International Photographers Exhibition*, Pingyao International Photography Festival, Pingyao, China  
*Global Warming: Artists Speak*, Orange County Center for Contemporary Art, Santa Ana, CA  
*ONE NIGHT STAND*, San Jose Museum of Art, San Jose, CA  
*SFAI NOW*, Red Ink Studios, San Francisco, CA  
*Teragloba*, Contemporary Art Confronts Globalization, Oakland University Art Gallery, Rochester, Michigan (Catalogue)  
*CSU East Bay Faculty Exhibition*, University Art Gallery Hayward, CA
- 2006 *Choice Art*, The Garage, San Francisco, CA  
*Illegal Entry*, Galeria de la Raza, San Francisco, CA  
*Fresh Strokes*, Heritage Bank, San Jose, CA.
- 2005 *Dress: Clothing as Art*, Curator: Anu Vikram, Richmond Art Center, Richmond, CA (Catalogue, pgs. 7&16)  
*New California Masters*, Juried, Curators: Berin Golonu, Megan Hochsteldt, Brooke Jones, Works Gallery, San Jose, CA  
*Glim Glam Glom: New Masters from San Jose State University*, Curator: Marisa S. Olsen, San Jose Institute of Contemporary Art, San Jose, CA  
*California Current*, Invitational, Falkirk Cultural Center, San Rafael, CA  
*Women's Festival: Contemporary California Artists*, Juried, 2<sup>nd</sup> City Council Art Gallery, Long Beach, CA  
*The Seven Ages of Man*, Lionel Rombach Gallery, Juried, University of Arizona, Tucson, AZ  
*Emerging Masters*, Fourth Street Studio, Berkeley, CA
- 2004 *SF Camerawork Annual Auction and Exhibition*, Hosfeldt Gallery, San Francisco, CA  
*Annual Auction and Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA  
*Works Auction*, Works Gallery, San Jose, CA  
*Holiday Auction and Exhibition*, Oakland Art Gallery, Oakland, CA  
*Subject to Oneself*, PLAYSPACE Gallery, Juried Exhibition, California College of the Arts, San Francisco, CA  
*Reduce, Reuse, Reexamine*, Wave Hill Glyndor Gallery, Bronx, New York City (Catalogue, p.10).  
 \*(collaboration with Lasser/Trefethen)  
*Body, Land, Spirit*, Gallery Route One, Point Reyes Station, CA. \*(collaboration with Lasser/Trefethen)  
*San Jose State University Photography Faculty Show*, Natalie Thompson Gallery, San Jose, CA  
 \*(collaboration with Lasser/Trefethen)

*From Whom I've Studied-From Whom I've Learned*, First Street Gallery, Eureka, CA

- 2003 *Permanent Collections from the Sanitary Fill Company*, China Basin Corporate, San Francisco, CA  
*Auction and Exhibition*, Works Gallery San Jose, San Jose, CA. \*(collaboration with Lasser/Trefethen)  
*Armed for the Blackout Screening*, University Theatre, Juried Digital Media Showcase, San Jose, CA  
*"Migrant Pyros" Video Screening*, Humboldt State University Theatre, Arcata, CA
- 2002 *Guarding the Garbage*, San Francisco Sanitary Fill Company, San Francisco, CA (Catalogue, p. 6)  
*Presenters Exhibition-SPE Conference*, California College of Arts & Crafts, Oakland, CA  
*Suspended in Air*, North Soles Gallery, Eureka, CA
- 2001 *The Ruins of Art and Fear*, The Foyer Gallery, Humboldt State University, Arcata, CA
- 1997 *Girls' Voices*, Kerckhoff Art Gallery, University of California, Los Angeles, Los Angeles, CA

### **SELECTED BIBLIOGRAPHY (REVIEWS/ARTICLES/BOOKS/RADIO)**

- 2009 "Tracks " interview segment – Television Program featuring artists, appearing on French and German station "Arte," February
- 2008 *Dazed and Confused*, Eleanor Morgan, Upfront editor, "Camp Attack: Californian Artists Present Tent Dresses with a Political Twist," 2 photographs and text, London, England, Vol. 2 #66, October  
*JS Online – Milwaukee*, Mary Louise Schumacher "Art on Their Sleeves: Fashion's Political Stripes Show Substance in Civil Liberties Show in Sheboygan," Photo and Article, July 12  
 "Look up Girl's Skirts with Ease, <http://fashionindie.com/look-up-girls-skirts-with-ease>, 13 photographs and article, July 8  
 "Where's Me Tent?" <http://www.thehappycampers.co.uk/about/diary/>, June 1  
 Julia Bradshaw, "01SJ Features Local Art Stars," Photograph and Article, June 3  
*City on a Hill Press*, Edith Yang, "Colloquim at UC Santa Cruz brings Pacific Island writers and artists to the University," photograph and article, May  
*Fiber Arts*, photograph and article, national distribution, Summer issue  
*Space Magazine*, Tina Li, 3 photographs and article, Beijing, China  
*WIRED*, photograph and article, SubZero, Silicon Valley, CA  
*Wave Magazine*, "Art on the Edge", photograph, by Mitchell Alan Parker, SJ, CA  
*Art on the Edge* interview segment, "High Tec Close Up," Zero1, 1, 4PM KGO-TV (ABC channel 7) and syndicated around the country, June  
*Craft Magazine*, Megan Mansell Williams, Volume 6, "Pitch a Tent", two photographs and an article  
*Vision Magazine*, "Dress Tents," nine photographs and an article, Beijing, China, February/March  
*Sculpture Magazine*, photograph, January  
*Kohler Art Center Monthly*, cover image and article  
 Artdaily.org, cover image for Zero01, Art on the Edge, 2<sup>nd</sup> Biennial
- 2007 *Marie Claire – Taiwan*, photograph, No. 176, December  
*Amica – Bulgaria*, 6, photographs, November  
*L'espresso*, Eleonora Attolico, "L'arte? E'investito tenda," Italian online news journal, Style & Design section, <http://espresso.repubblica.it/dettaglio/1716407>, 10 photographs and article, August  
*San Francisco Chronicle*, Lisa Montanarelli, "Cry of the West – Don't Fence Me In," Book Review Section M, 1/2 page full color photo, Sunday, June 24, M1  
 Rebecca Solnit, *Storming the Gates of Paradise: Landscapes for Politics*, University Press, includes frontispiece photograph titled: Ms. Homeland Security: Illegal Entry Dress Tent and caption information about the Dress Tent.  
*The Oakland Post*, "Art Provokes Action by Way of Tergloba Exhibit," photo and article, Vol. 33, No. 22, March 14
- 2006 *Scene – Final Scene*, "Camouflage Couture," photo and article, September.  
*CASA Santa Barbara*, "Ms. Homeland Security' to Visit County Courthouse," photo and article, September.

- Lifescapes, "Santa Barbara Tilts Off-Axis," September  
Playboy South America, "Te Traje Un Vestidito," #08, August  
TOP Brazil, Liana Mazer, "Dress Tents," 10-page spread, 7 photographs and article  
 Interview with Graciela Smith, Radio Cultura 97.9 FM, Argentina, Wednesday, July 19, 12.30 PM, 2006  
 "Cultura al Día," Channel 57 Multicanal y repetidoras, Argentina, Sunday, July 23, 3.30 PM, 2006  
 Alan Bamberger, *San Francisco Art Gallery Openings First Friday and Saturday May 5-6, 2006*,  
 exhibition review, 3 photographs, <http://www.artbusiness.com/1open/ffri0506.html>  
Exposure, Bridget Cooks, "Beneath the Paradise," 300-word article, 6 full-color photographs, Spring  
 Issue, Volume 39:1, pgs. 27 - 32  
Flaunt, Alison Kudlow, "Dress Tents," 200-word article, 4-page photo spread, March Fashion Issue No.  
 72, pgs. 98-101
- 2005 Anne Colvin, "Dress," *Tart Notebooks*, <http://tartnotebooks.blogspot.com>, exhibition review, October 27,  
 2005  
 John Casey, "Fashionably Dysfunctional," *The Eastsider the art and music of the East Bay*,  
[http://www.fecalface.com/blogs/the\\_eastsider/archives/2005/09/fashionably\\_dys.html](http://www.fecalface.com/blogs/the_eastsider/archives/2005/09/fashionably_dys.html), 3 color  
 photographs and general show review, September 2005  
 Terri Cohn, "Here, There, Everywhere," *Stretcher.org*, on-line art journal, photograph and article,  
*Stretcher.org* and this article exhibited as part of the Bay Area Now exhibition, Yerba Buena Center for  
 the Arts, July 2005  
MARIN Extraordinary Living, Anne Crump Ray, "Natural Wonder: Galleries Highlight the Breadth of our  
 Local Resources," Galleries Section, color photograph and article, Volume 1, Issue 2, June/July, p.92  
 Shirle Gottlieb, "From Pathos to Laughter, Women's Festival Showcases Diverse Approaches," *U Daily  
 Bulletin*, Living Section, <http://u.dailybulletin.com/Stories/0,1413,212~24535~2756481,00.html>, general  
 show review, March 10, 2005
- 2004 Michael Cirrelli, publisher, *The NOWWW Book*, juried, includes photograph  
Metro (Silicon Valley), "Art Scene," photograph with caption, November 24 – 30, p.52  
The New York Times, William Zimmer, "Transforming Life's Debris," May 2  
Sculpture, "Reduce, Reuse, Reexamine" general show review, Vol.23 No. 4, May  
The New York Times, Laurel Graber, "Cultivating Imaginations," April 23  
The Brooklyn Rail, Denise McMarrow, "Reduce/Reuse/Reexamine: Wave Hill Glyndor Gallery," April  
The Riverdale Press, Alejandro Lazo, "Think it's trash? Think again. Wave Hill show makes garbage look  
 good." April 29  
The Riverdale Press, "Waste not..." exhibition announcement with photograph, Bronx, New York, March 18
- 2003 SF Weekly, Hiya Swanhuysen, "Takin' it to the Streets," photo and article, October 1, p. 26  
San Francisco Bay Guardian, Lynn Rapoport, "Civic Planning," October 1-7, p. 25
- 2002 SHOTS Magazine "The 2002 Portfolio Issue," juried, includes 5 photographs, Volume 77, September,  
 pgs. 32-35  
Times-Standard, "Shots from Morris Graves: Wilson, Pao, and Schoenfeld Exhibit Evocative Works,"  
 Style/Art Section, July 5, p. C1

## ARTIST IN RESIDENCE

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- 2002 *San Francisco Sanitary Fill Company (in conjunction with a graduate seminar)*, September – November,  
 San Francisco, CA

**ARTIST LECTURES AND WORKSHOPS**

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- 2009 *Panel - Decoding Identity: I Do it for My People*, MOAD – Museum of African Diaspora, San Francisco, CA  
*Artist Talk*, MOAD – Museum of African Diaspora, San Francisco, CA
- 2008 *The Camera is Her Theater*, invited Keynote Speaker for the South Central Region Society for Photographic Education Conference, Memphis, Tennessee  
*Artist Lecture* “Hawaiian Cover-ups,” Writing/Imaging Postmodern Oceania, UCSC, Santa Cruz, CA
- 2007 *Collaborative Visions: Creativity from Multiple Perspectives*, Collaborative Roundtable Discussion, San Francisco City College, San Francisco, CA
- 2006 *Workshop - Women and the Body in Contemporary Art* (15 Argentine artists), Recoleta Cultural Center, Buenos Aires, Argentina  
*Artist Lecture*, “Hawaiian Cover-ups and Dress Tents,” Photography Course – Binh Danh, California College of the Arts, Oakland, CA  
*Panel*, “The Allure of Being Desired,” Society for Photographic Education National Conference, Chicago, IL  
*Panel – College Art Association Fellows*, “Hawaiian Cover-ups,” College Art Association National Conference, Boston, MA
- 2005 *Portfolio Reviewer*, Western Regional Society for Photographic Education Conference, San Jose, CA  
*Artist Lecture*, “Hawaiian Cover-ups and Dress Tents,” Photography Course – Deirdre Visser, Mills College, Oakland, CA  
*Photographer (with Robin Lasser)*, “Portrait Party,” SF Camerawork, San Francisco, CA  
*Juror and Artist Lecture*, “Celebration of the Humanities,” Student Exhibition, Modesto Junior College, Modesto, CA
- 2004 *Artist Lecture with Robin Lasser*, “Pleasure Politics: Revising the Female Body and Other Sites of Seduction” Society for Photographic Education Western Regional Conference, Pasadena, CA  
*Group Presentation*, Artists Teaching Art – Professor David Middlebrook, SJSU, San Jose, CA  
*Artist Lecture w/ Binh Danh*, Professional Practices in Photography-Sandra Frank, SJSU, San Jose, CA  
*Artist Lecture*, Beginning Photography, SJSU, San Jose, CA  
*Co-Coordinator with Robin Lasser and Ellie Brown*, Public/Private Persona Photographic Workshop, Ithaca College, Ithaca, NY
- 2003 *Master Class Workshop Instructor*, “Digital Photography”, California Arts Educators Conference  
*Co-Coordinator with Robin Lasser and John Trefethen*, Migrant Signmakers Student/Professor Collaboration, Public Works created for the Department of Space and Land Reclamation, San Francisco, CA  
*Artist Lecture*, Intermediate Photography-Robert Dawson, San Jose State University, San Jose, CA  
*Artist Lecture with Robin Lasser*, Art 01 Art and Life-Dr. Robert Milnes, San Jose State University, San Jose, CA  
*Artist Lecture*, Humboldt State University’s Photographer’s Association, Arcata, CA  
*Co-Coordinator with Robin Lasser, and Wrenay Gomez Charlton*, Migrant Pyros Student Collaboration, SJSU and HSU, Arcata/San Jose, CA
- 2002 *Panel*, “Guarding the Garbage”, Society for Photographic Education Western Regional Conference, Oakland, CA
- 2001 *Artist Lecture*, “Six Students, Six Lives”, Humboldt State University, Arcata, CA

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**PROFESSIONAL SERVICE**

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- 2008 *WASC Program Review Committee - Photography*, San Francisco Art Institute  
2003-4 *Graduate Committee*, San Jose State University, serve as elected representative of graduate MFA student body

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**PROFESSIONAL ORGANIZATIONS**

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- 2004-8 Member, *Society for Photographic Education*  
2003-6 Member, *College Art Association*

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**HONORS, GRANTS AND AWARDS**

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- 2009 CalArts Integrated Media Commission
- 2008 Commission from the 01SJ: global festival/ biennial of Art on the Edge, with support from The James C. Irvine Foundation  
Commission from UCSC, Intervention's festival
- 2007 San Jose Museum of Art Commission, One Night Stand projects
- 2005 College Art Association Professional Development Fellowship  
San Jose State University Distinguished Photographer Award  
Society for Photographic Education Student Award
- 2004 San Jose State University Lottery Grant  
College Art Association Travel Grant  
Liko A'e Native Hawaiian Scholarship  
Veronica Lew Button Scholarship, San Jose State University
- 2003 Dierks-Morgan Scholarship, San Jose State University

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**TECHNICAL SKILLS**

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Operating Systems: Mac OS and PC

Digital Imaging and Video Editing Software: Adobe Photoshop, Adobe Premiere, Final Cut Pro

Printers and Scanners: Epson Desktop and Large Format Professional Printers (4800,7600,9600, etc.) and Scanners

Cameras: 35mm, Medium Format, 4x5, Digital SLR's, Leaf Digital Backs

Traditional Photographic Printing: Black and White, Color

Alternative Processes: Toning and Advanced Techniques

Lighting: Basic Studio Lighting and Studio Operation

I can manage a full digital imaging lab, a black and white darkroom, as well as a studio.